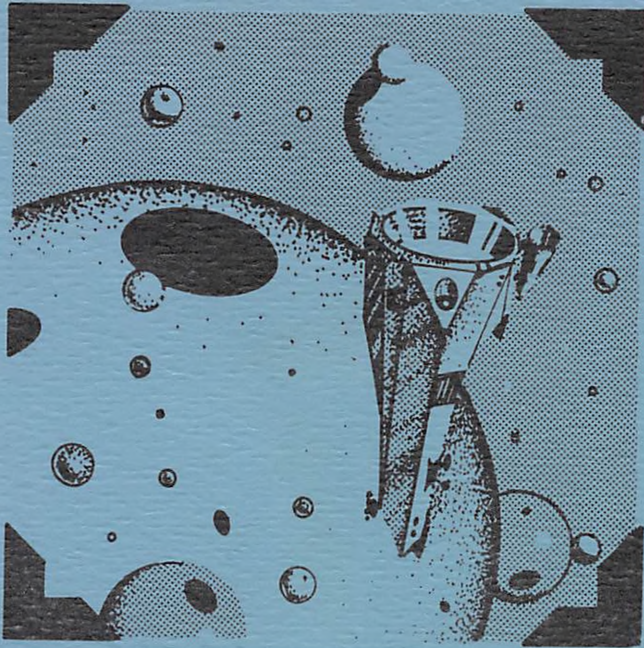


Our trip to Balticon Eleven



April 8-10, 1977



Goals:

Philip Jose Farmer

Meade Friereson III

committee

- CHAIR.....Bill Simmons
- VICE CHAIR.....Judy Kurman
- TREASURER.....Martin Deutsch
- SECRETARY.....Kleeo Hondros
- ART SHOW.....Steve & Sue Miller
- BALTICAR.....Pat Kelly
- DEALER'S ROOM.....Ted Pauls
- FILMS.....Gary Svehla
- MAKE-UP.....Diane Hammond
- MIMEOGRAPHY ROOM.....Mike Kurman
- PARTIES.....George Andrews, Rick Neff
- PROGRAM BOOK (EDITORIAL).....Ben Miller
- PROGRAM BOOK (PRODUCTION).....Sue Wheeler
- PROGRAMMING.....Charlie Ellis
- PUBLICITY.....Martin Deutsch
- REGISTRATION.....and Shirley Avery
- SECURITY.....Lee Smoire

BALTICON ELEVEN

APRIL 8, 9 & 10, 1977

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PHILIP JOSE FARMER

When "The Lovers" was published in Startling Stories in 1952, it made a lasting impression on me--and on early everyone else who read it. An author who was brand new to us, Philip Jose Farmer, had written an extraordinary story about two lovers, one an Earth-human and the other an alien human-shaped insect. That the two lovers went to bed together was explicitly obvious because the story revolved around what happened on such occasions. That the story was science fiction was not open to question, because the science was biology: the biology of sexual reproduction. "The Lovers" sent far-reaching ripples through the science fiction field.

I followed Farmer's career with fascination after that. There were more stories about alien biology--"Mother", about a man who learned to live inside an alien like one of its offspring, remains sharpest in my memory--but Farmer didn't stand still. For Ballantine Books he wrote another of my favorites, GREEN ODYSSEY, in a very different style (almost more like, say, Jack Vance)--and later Ballantine followed that novel up with a collection, THE ALLEY GOD, which was unalloyed gold.

During that same period--the Fifties--Farmer was writing an epic novel. It was destined to win a publisher's contest but to go unpublished for the better part of a decade, until as The Riverworld Series it began appearing in Galaxy and If under Fred Pohl's editorship.

In more modern times, Farmer continues to surprise. After publishing a wide variety of science fiction novels, Philip Jose Farmer has taken up the task of biographer to some of fiction's famous heroes--Tarzan and Doc Savage among them. Quite obviously, Farmer has many strings to his bow, and the ability to please us in many modes.

--Ted White

Guest of Honor

Fan Guest of Honor

MEADE FRIERSON III

Meade Frierson is the backbone of Southern fandom. He is president of the Southern Fan Confederation and spends a great deal of time keeping his fellow southerners advised of each other's news and whereabouts.

In 1975, Meade was honored by the DeepSouthCon for his fannish contributions, when he was presented its annual Rebel Award.

A true fan and gentleman of the South, Meade sips his way through conventions, partying till late in the night and aleeping till late in the day. Meade is a soft-spoken man, very approachable, with an open and friendly face. He is quick to laugh and has a good sense of humor.

Congratulations, BaltiCon Committee, for honoring Meade as your Fan Guest of Honor. A good choice!

--Jodie Offutt

I've known Meade Frierson, man and boy (mostly boy), for a long while. Seems like years.

But then, one ages a lot at cons. Particularly when they're in the south. (I mean The South.) That's where one usually finds Meade Frierson, carrying something like a king-sized plastic milkshake container. It always contains absolutely anything but milkshake, and it accompanies the ole Montgomery attorney wherever he goes. In the lobby, up and down the halls, in the con suite, into room parties, always beaming. (Meade, not the container of 19 parts rum to 0.4 parts Coke.) When it's empty, counsellor Frierson vanishes. Bye 'n' bye he's back, and the cup's full again.

Frierson's a good man to have at a con; drinks his own.

The face is eternally boyish (encroached upon only by the insigniae of extreme dissipation); the smile inveterately infectious; the eyes darkly snapping, friendly, brimful of humor--or plain dam' mischief. (And that dam' jacket has more studs on it every time I see him, I swear!)

And the man is irrevocably, unreconstructedly Southren.

He is god's gift to the south, and southern fandom, and the Southern Fandom Confederation, o'er which he benignly presides and for which he lovingly labors. And he is the south's gift to fandom at large.

I like Penny Frierson's husband, as I like her. He's a good man. There aren't many; lord, look around you. Make sure you meet my friend Frierson. Sniff his milkshake cup or his glass or bucket or whatever he's carrying this weekend. You can't miss him: he's the midnight-haired dude in the studded denim jacket with the great big "M F" on the back. He says it stands for Meade Frierson.

--Andrew Offutt

RICK STERNBACH

I discovered Rick Sternbach in a cellar.

He wasn't there in person, but some of his earliest paintings were. The cellar belonged to G. Harry Stine, a regular contributor of science fact pieces to ANALOG. Harry had invited me to his home in Connecticut for dinner, and then slyly took me down to the basement to see his model rockets and "some paintings by a kid who lives around here".

It took about ten seconds to see that "the kid" was already close to being another Chesley Bonestell. I told Harry to have Sternbach get in touch with me immediately.

Which Rick did. And that is a part of professionalism that most aspiring young artists (and writers) seem to lack. They do not follow up on opportunity quickly. Rick was in my office long before my enthusiasm for his work could fade from my mind. We asked him to do a color painting for an article about interstellar flight, written by (who else?) G. Harry Stine. Rick did a masterful job, and the painting appeared on our October 1973 cover.

He was an immediate hit. We reprint four cover paintings each year; the selection is made by the readers. Rick's very first cover was voted into the top four for 1973. He's been among our four reprints in 1974 and 1975, and as this is being written, several of his 1976 cover paintings are high on this year's balloting.

Sternbach the Man? He's a bit large to be an elf, but his sense of humor is definitely Puckish. Like the time he walked into ANALOG's office in an Apollo lunar pressure suit. Or the party at my apartment where he secretly cached marshmallows in every nook and cranny, including inside my typewriter. The fact that he's still alive proves that he's too important to be murdered!

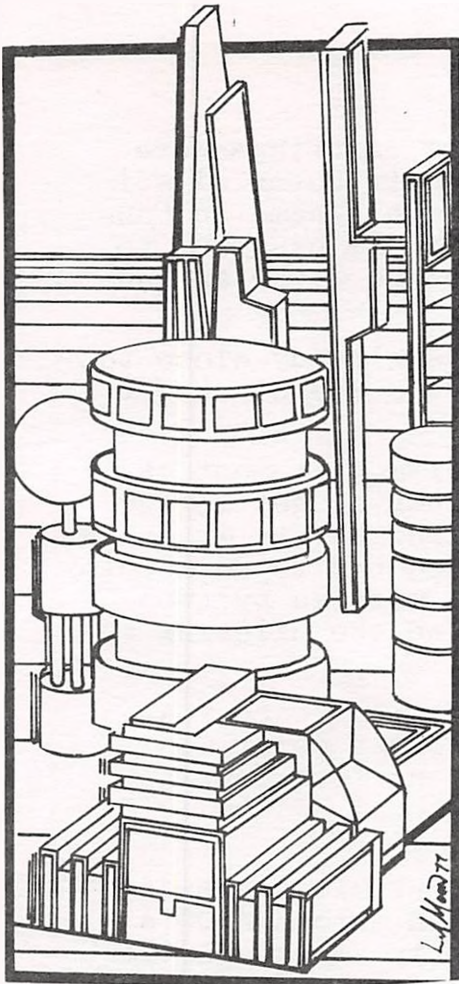
The best thing about Rick is his professionalism. Sternbach started as a rival to Bonestell at his best. He's been getting better ever since. And he's still growing!

--Ben Bova

Special Artist Guest

BALTIMORE

1980



The Baltimore Convention Center, due for completion in 1978, will have 110,000 square feet of exhibit space, and meeting room space for 15 to 3,000 people.

Adjoining the Convention Center will be the headquarters hotel for the Baltimore WorldCon with over 800 guest rooms. Three other major hotels are within a few blocks of the Convention Center.

Located in the Inner Harbor area, the focus of downtown Baltimore's vitality, the Convention Center is within minutes of fine restaurants, museums and local points-of-interest.

For more information on Baltimore's bid for the 1980 WorldCon or for pre-supporting memberships at \$1.00 contact:

BALTIMORE IN 1980

c/o Ted Pauls

6603 E Collinsdale Road

Baltimore, Maryland 21234

Chair..Sue Wheeler

Treasurer..Bill Simmons

**Vice-Chair.. Steve Miller
Mark Owings**

Secretary..Ted Pauls

FOOD FOOD FOOD FOOD

FAST FOOD AND/OR TAKE-OUT:

- VALLEY VIEW FARMS-- YORK ROAD. (666-2058) REALLY A GARDEN CENTER, BUT TUCKED INSIDE IS A TAKE-OUT DELI WITH EXCELLENT SUBS, PLATTERS, PIES, CHEESECAKE, ETC.
- SANDWICH HUT-- 10810 YORK RD. (666-3838) SANDWICHES, SUBS, SALADS, PLATTERS, HOMEMADE SOUP. TAKE OUT OR EAT IN.
- PIXIE PIZZA-- L0759 YORK RD. (666-1255) CHEAP AND FAST, BUT NOTHING TO RAVE ABOUT. SUBS AND PIZZA TO GO.
- COCKEYSVILLE DELI-- 10709 YORK RD. (666-0210) JEWISH-STYLE DELI WITH HOMEMADE SOUP AS WELL AS BREAKFAST. TAKE OUT ONLY. VERY GOOD.
- JIMMY WU'S CHINESE CARRY-OUT-- 10116 YORK RD. (628-2626) AVERAGE CHINESE FOOD, PRICES NOT LOW. CARRY OUT ONLY.
- VILLAGE SUB SHOP-- 25 E. PADONIA RD. (666-9703) SUBS AND PIZZA, OPEN LATE AT NIGHT, EAT IN OR CARRY OUT.

FAMILY RESTAURANTS (PRICED LOW TO MODERATE)

- PONDEROSA-- 10142 YORK RD. (666-9010) CAFETERIA-STYLE STEAK HOUSE. QUICK AND FILLING.
- INTERNATIONAL HOUSE OF PANCAKES-- YORKTOWNE PLAZA SHOPPING CENTER. (666-7034) USUAL "IHOP" FOOD. OPEN TILL 3:00 AM.
- FRIENDLY'S ICE CREAM-- 9840 YORK RD. (666-8534) SANDWICHES, PLATTERS AND LOTS OF GOOD ICE CREAM.
- MR. STEAK-- 10010 YORK RD. (666-0006) STEAK, BAKED POTATO & SALAD IS THE USUAL, BUT THERE IS ALSO CHICKEN AND SEA FOOD. MODERATE PRICE.
- PAPPY'S FAMILY PUB-- 9811 YORK RD. (667-9020) SANDWICHES, BEER. OKAY FOR A SNACK, BUT A BUMMER FOR A MEAL.
- LUM'S-- 2159 YORK RD. (252-6706) HOTDOGS, LUMBERGERS, PLATTERS AND BEER. QUICK AND PLEASANT. LOW PRICES, AVERAGE FOOD.
- FATHER'S GAY NINETIES-- TIMONIUM SHOPPING CENTER. (252-6884) BACON-BURGERS, PIZZA, PLATTERS AND ICE CREAM. GOOD FOOD, MODERATE PRICES.
- CATHAY VILLAGE INN-- 9726 YORK RD. (666-2336) CANTONESE CUISINE. GOOD THOUGH NOT SPECTACULAR FOOD, MODERATE PRICES. TAKE OUT OR EAT IN.

MODERATE TO EXPENSIVE RESTAURANTS*

- ROSSITER'S SEA FOOD-- BEAVER DAM RD. (666-7272) MARYLAND SEA FOOD, WELL PREPARED.
- MILTON INN-- YORK RD., SPARKS. (77L-4366) CONTINENTAL FOOD SERVED ELEGANTLY AT ELEGANT PRICES.
- BAMBOO HOUSE-- YORKTOWNE PLAZA. (666-9550) MANDARIN CUISINE. EXCELLENT FOOD.
- YORKTOWNE GARDEN RESTAURANT-- YORKTOWNE PLAZA. (666-2773) GOOD GREEK RESTAURANT, MODERATE PRICES.
- TURF INN-- 2306 YORK RD. (252-2911) SEA FOOD, COCKTAILS. MODERATE TO HIGH PRICES.
- FLAMING PIT-- YORK & PADONIA RDS. (252-8181) STEAK, SEA FOOD, SALAD BAR. NICE ATMOSPHERE, FOOD IS MIXED QUALITY.
- STEAK & ALE-- 60 W. TIMONIUM RD. (252-6800) STEAK SPECIALTY. LIVE ENTERTAINMENT, NICE ATMOSPHERE; A BIT OVER-PRICED.
- NICHI-BEI-KAI-- 1524 YORK RD. (321-7090) JAPANESE STEAKHOUSE, VERY GOOD, MODERATE TO EXPENSIVE. 30 MINUTE DRIVE.

**Call concerning reservations and dress requirements, please.*

T. J.'S GREENERY-- 1301 YORK RD. (321-6166) NEAT ATMOSPHERE, UNUSUAL DISHES, MODERATE TO EXPENSIVE. 30 MINUTE DRIVE.

--JUDY KURMAN

For those of you willing to travel a bit farther for an excellent dinner Saturday night, Ted Pauls wishes to add the following recommendations:

IMPERIAL PALACE-- Brenbrook & Liberty Rds. (922-3300) Fine Mandarin cuisine, superb Peking Duck (order 24 hours in advance). Tell owner Jack Wong that Ted Pauls sent you. (This won't do anything at all for you, but it'll probably get me a free dinner next week...) About 40 minutes drive.

TIO PEPE-- 10 E. Franklin St. (city). (539-4675) The finest restaurant in Baltimore. Superb Spanish and continental food, perfect atmosphere for those four-hour dinners. Fairly high prices, but worth every penny. Reservations and jacket & tie required. 45-50 minutes drive.

SEOUL RESTAURANT-- 500 W. University Pkwy. (city). (366-0930). Some Cantonese and "Japanese-American" dishes, but recommended for the six or seven Korean entrees, all excellent, and the fine, friendly service. Moderate prices. 45 minutes drive.

--TED PAULS

ART SHOW

This year's art show and auction promise to be the best ever for BaltiCon. A wide range of science fiction and fantasy art will be in Parlor A--and most of it is for sale.

Sketch table pieces will be clearly marked and may be bought immediately at the indicated price. Other works (except those marked NFS--Not For Sale) may be bid on by placing your bid on the attached sheet, which will also clearly indicate the minimum bid allowed by the artist. If no one else tops your bid during the art show or auction, the work is yours at the price bid. If someone else bids, you have a real auction and may luck rest with you.

The auction is a good show to watch (scheduled for 12:30 Sunday in Parlor A). Ted Pauls and his minions will attempt to tempt all you art lovers into buying art from your favorite artist. We anticipate works by, among others, Rick Sternbach, Jim Cunningham, Vincent Di Fate, Bonnie Dalzell, Helen Struven, Dexter Dickenson. Come to the art show and the auction, and hang an original on your wall Monday.

Nearby Churches

ASHLAND PRESBYTERIAN CHURCH, 55 Ashland Rd., Cockeysville, MD (666-1310)
COCKEYSVILLE BAPTIST CHAPEL, 232 Warren Rd. (666-2379)
EPWORTH UNITED METHODIST CHURCH, 130 Cockeysville Rd. (666-05050 or 667-6054)
FAITH EVANGELICAL LUTHERAN CHURCH, 8 Sherwood Rd. (666-3136)
ST. JOSEPH'S CATHOLIC CHURCH, 101 Church Lane (666-1619)
SHERWOOD EPISCOPAL CHURCH, York & Sherwood Rds. (666-2180)

ROARING ALONG



Towards the millennium

The list of people who are looking forward to a British Worldcon in 1979 grows and grows! It includes such famous and distinguished names as Mal Worob, Fuzzy Pink Niven, A.R. Murfet, Forry Ackerman, Cynthia Paloma, Gordon Dickson, Jacob Rip, Dave Kyle, Bridget Dziedzie, Ben Bova, Ken Gammage Jnr, Tom Perry and Big John Biggles.

Why doesn't it include yours?

The millennium is coming up real soon — help push the pre-supporting membership along to the 1,000 mark by joining SEACON '79 now! Our U.S. agents, Tony Lewis and Fred Patten, will be pleased to relieve you of a dollar. In return you'll receive our regular progress reports and publicity material and if you're the 1,000th you'll not only get your name in our next advertisement, you'll be in line for a free full-membership once we win our bid. Fair enough?

Buttonhole our agents now, or else send them a dollar in the mail:

Tony Lewis, 33 Unity Avenue, Belmont, MA 02178; Fred Patten, 11863 W. Jefferson Blvd., Apt 1, Culver City, CA 90230.

Alternatively you can send 50p (STERLING cheque or international money order only please) to us directly at SEACON '79, 14 Henrietta Street, London WC2E 8QJ, United Kingdom.

SEACON '79

37th World Science Fiction Convention
BRIGHTON, ENGLAND. 23rd — 27th AUGUST 1979
Permanent Address: 14 Henrietta Street, London WC2E 8QJ, U.K.

BIDDING COMMITTEE: Peter Weston (Chairman); John Steward (Treasurer); Graham Charnock, Malcolm Edwards, Rob Jackson, Leroy Kettle, Peter Roberts.

TALES FROM THE WHITE HART



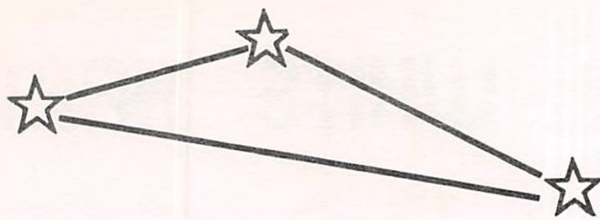
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Books, magazines, posters
will trade used books and magazines

M, T, Th, F 6-9 P.M.

Sat., Sun., 12-6 P.M.



Schedule

(Note: Please consult your pocket program for last minutes additions, deletions and changes of schedule.)

FRIDAY, April 8th

12 Noon		Registration/Information Desk opens; closes Midnight
3:30 PM	Maryland Room	Film (see pocket program)
4:00 PM	Valley Room	Dealer's Room opens; closes 10:00 PM
4:00 PM	Parlor A	Art Show opens; closes 7:00 PM
4:00 PM	Parlor B	Special Art Display; consult pocket program for time.
4:00 PM	Parlor C	Mimeography Room opens; closes 7:00 PM
4:00 PM	Parlor D	Radio Show Listening Room opens; closes 6:00 PM
5:00 PM	Hunt Room	"Signals From Space: Operation Hamsat"--Ham operator Jack Colson on the private use of space satellites.
5:30 PM	Maryland Room	Film (see pocket program)
6:30 PM	Hunt Room	"The Shadow Knows: SF and the Golden Age of Radio", with Fan GoH Meade Frierson III and David Easter of the Golden Radio Buffs.
6:30 PM	Hunt Foyer	Phil Kanter, Magician at Large, until 7:30 PM
7:00 PM	Maryland Room	Third Annual Amateur Fantasy Film Festival, Part I
7:30 PM	Hunt Room	"The Tonight (in Baltimore) Show. Special Guest Host Tom Monteleone, with George "McMahon" Andrews. Other guests are Philip Jose Farmer, Meade Frierson III, Phil Kanter, Fred Kohn, Rick Sternbach & Norman Spinrad. Closes 9:30.
9:30 PM	Maryland Room	Star Trek Blooper Reels
10:00 PM	Maryland Room	Film (see pocket program)
Midnight	Maryland Room	It's Saturday Night--on Friday! The best SF skits by the Not Ready for Prime Time Players.
12:30 AM	Maryland Room	Film (see pocket program)

SATURDAY, April 9th

9:30 AM		Registration/Information Desk opens; closes 11:30 PM
10:00 AM	Valley Room	Dealer's Room opens; closes 7:00 PM
10:00 AM	Parlor A	Art Show opens; closes 6:00 PM
10:00 AM	Parlor B	Special Art Display opens; closes 6:00 PM
10:00 AM	Parlor C	Mimeography Room opens; closes 6:00 PM
10:00 AM	Parlor D	Radio Show Listening Room opens; closes
10:00 AM	Maryland Room	
11:00 AM	Hunt Room	"The Humanization of Space"--talk with slides by Dr. Jesco von Puttkamer of NASA
Noon	Maryland	Film (see pocket program)
Noon	Parlor C	Special mimeography help session, until 2:00 PM
12:30 PM	Hunt Room	"Astronomical Art"--a slide show by Guest Artist Rick Sternbach
1:00 PM	Hunt Room	"Sherlock Holmes & the SF World"--panel discussion with Philip Jose Farmer and Peter Blau of The Red Circle

of Events Activities

2:00 PM	Hunt Room	Meade Frierson III, Fan Guest of Honor Speech, on "The Joys of Fandom"
2:30 PM	Hunt Room	"The Artist as Second-Class Citizen in SF"--panel with Frank Kelly Freas and Rick Sternbach
3:30 PM	Hunt Room	"Why I Am Not Announcing That I Am Leaving Science Fiction", Norman Spinrad
4:30 PM	Hunt Room	Philip Jose Farmer's Guest of Honor Speech
5:30 PM	Maryland Room	Film (see pocket program)
6:00 PM	Valley Foyer	Phil Kanter, Magician at Large, until 8:00 PM
7:00 PM	Maryland	Amateur Fantasy Film Festival, Part II
7:30 PM	Hunt Room	"Science Fiction: More Science or More Fiction?"--panel moderated by Tom Monteleone, with Stephen Tall and Samuel R. Delany
8:30 PM	Hunt Room	"Trollogy"--Extraterrestrials, flying bathtubs, trolls at the University of Maryland?! A dramatic reading with slides of this original light-hearted fantasy by Joe Mayhew, performed with a little help from his friends.
9:00 PM	Maryland Foyer	Phil Kanter, Magician at Large, until 11:00 PM
9:30 PM	Maryland Room	"Lost Worlds"
10:00 PM	Lower Hallway	Filksinging led by Fred Kuhn, until Midnight
11:00 PM	Maryland Room	SPECIAL FEATURE FILM: "Young Frankenstein", starring Gene Wilder, Marty Feldman, Madeline Kahn.
12:30 PM	Maryland Room	Star Trek Bloopers #3--a reel few people have seen
1:00 PM	Maryland Room	

SUNDAY, April 10th

10:00 AM		Registration/Information Desk opens
10:00 AM	Valley Room	Dealer's Room opens; closes 5:00 PM
10:00 AM	Parlor A	Art Show opens; closes 11:30 AM to prepare for auction
10:00 AM	Parlor C	Mimeography Room opens, closes 3:00 PM
10:00 AM	Parlor D	Radio Listening Room opens
10:17.5 AM	Hunt Room	Easter Wake-Up Party--free coffee and doughnuts
10:30 AM	Maryland Room	Film (see pocket program)
11:00 AM	Hunt Room	"Weird Fannish Legends"--discussion group led by Jerry Kaufman
Noon	Hunt Room	"Space Colonization: A Look into the Future"--slide talk by the Baltimore Space Colonization Society
12:30 PM	Parlor A	Art Show Auction
12:30 PM	Maryland Room	Film (see pocket program)
1:00 PM	Hunt Room	"Has the Pulp Hero Returned?"--panel discussion moderated by Ted White
2:00 PM	Hunt Room	"You Can't Get There From Here: Worldcons"--panel
2:30 PM	Maryland Room	"The Star Wars"--discussion by John Ellis of the major forthcoming motion picture "The Star Wars", including slides and a film clip
3:30 PM	Maryland Room	Film (see pocket program)

VOTE

BALTIMORE

You can help us bring the WorldCon to Baltimore in 1980.

To help you must join IguanaCon, the 1978 WorldCon in Phoenix, Arizona. As a member of IguanaCon you will be mailed a ballot to vote on the site for the 38th World Science Fiction Convention to be held in 1980. You must join the 38th WorldCon. Then vote for Baltimore for the 38th WorldCon and mail your ballot.

If you wish more information on the Baltimore in 1980 bid or wish to become a pre-supporting member contact any member of the committee or write:

BALTIMORE IN 1980
c/o Ted Pauls
6603 E Collinsdale Road
Baltimore, Maryland 21234

SUE WHEELER CHAIR
STEVE MILLER - MARK OWINGS VICE CHAIR
BILL SIMMONS TREASURER
TED PAULS SECRETARY

FOR 1980

A SHORT BIBLIOGRAPHY OF PHILIP JOSE FARMER

BY THOMAS WYMER

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--Thomas Wymer

The above bibliography of Philip Jose Farmer is reprinted from EXTRAPOLATION: A JOURNAL OF SCIENCE FICTION & FANTASY, Vol. 18, No. 1, December, 1976.)

Special Thanks

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And to all the members of the Baltimore Science Fiction Society, Inc., and other local groups, without whose assistance none of this would be possible.



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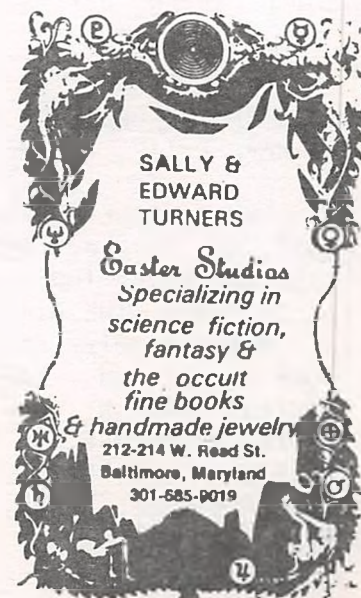
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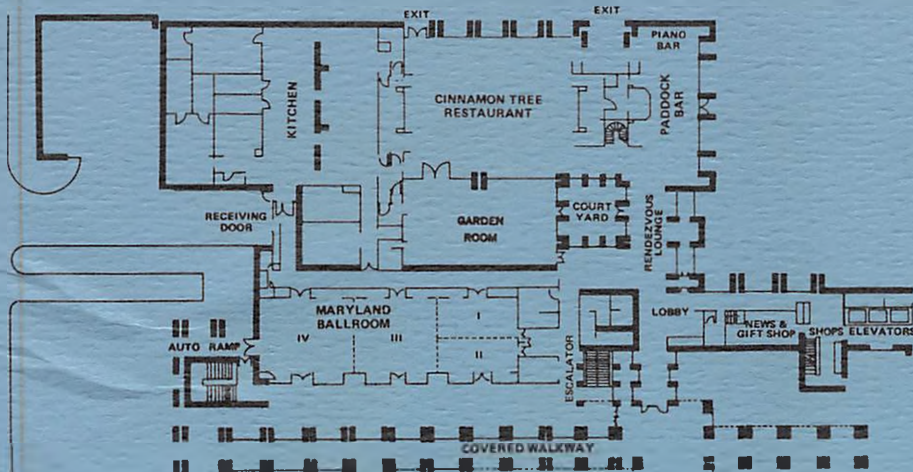


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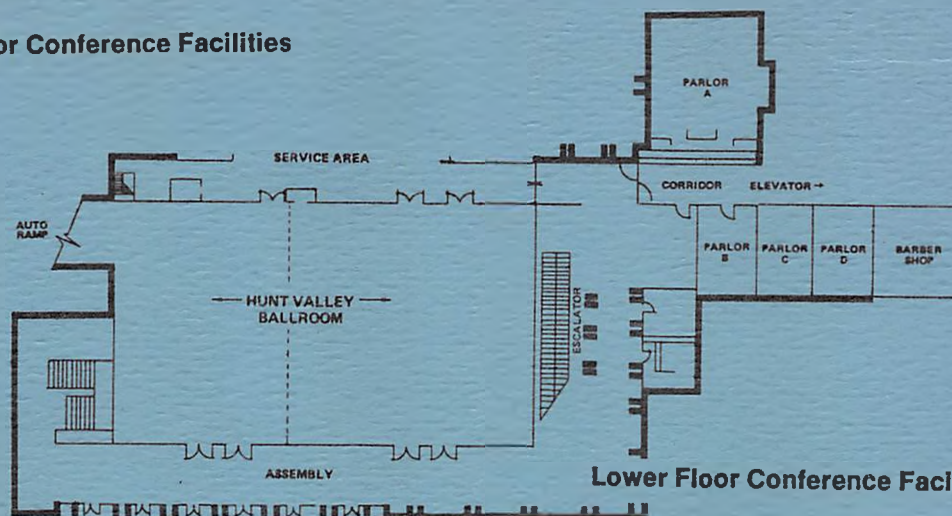
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First Floor Conference Facilities



Lower Floor Conference Facilities

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The First Floor contains the Maryland Room, which will be the main film area. Note that the area designated "News & Gift Shop" actually contains a gift shop and THE ICE CREAM PARLOR, which will be open until 3:00 AM both nights of the convention.

There are two main sources of aid at BaltiCon 11. One is the Convention Registration/Information Desk on the main level. The other source will be the numerous members of BSFS (Baltimore Science Fiction Society, Inc.), who will be wearing white ceramic medallions so you will know who they are. If they don't know, they can find out for you fast.

Please remember to wear your convention badges. Your BaltiCon 11 membership badge acts as your passport for all BaltiCon functions, including the art show, program, dealer's room, parties, etc. Please wear your badge at all times when in the public areas of the hotel.

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